

Eisteddfod Council of
Queensland Inc 

proudly sponsored by
 **Heritage**
Building Society

heritage 116th queensland
eisteddfod

2009

sunshine coast

10.04.09 - 12.04.09

choral
& vocal

instrumental

speech
& drama

schedule



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Entries

Closing Date for Entries: Friday 9th January 2009

(Late entries will not be accepted)

IMPORTANT!

Entry Forms are located in the centre of the printed schedules

(if you have collected a copy from a Heritage Branch).

Additional Entry Forms are available online and may be downloaded from:

www.queenslandeisteddfod.org.au

or

heritageonline.com.au

Entry Forms should be placed in an envelope with Total Fees. The envelope should be marked with the appropriate Section: (i) Choral and Vocal, (ii) Instrumental, or (iii) Speech and Drama.

Entries may be mailed to:

The Secretary
Sunshine Coast QLD Eisteddfod Association Inc.
PO Box 3393
CALOUNDRA BC QLD 4551

Please ensure the following requirements are met:

- **COMPLIANCE:** Your entry must comply with the Conditions of Entry
- **INFORMATION:** Entry forms must have all the required information completed. (This includes date of birth where applicable.)
- **COPY:** Please retain a copy of your completed entry form

Sections and Items

PLEASE NOTE: The Heritage 116th Queensland Eisteddfod has **3 Sections**, namely:

1. Choral and Vocal
2. Instrumental
3. Speech and Drama

There are many **Items** within each **Section** that competitors chose to enter. (Please do not confuse *Items* and *Sections* as *Items* have been called *Sections* in the past.)

Official Accompanists

Official accompanists will be provided on Good Friday, Easter Saturday and Easter Sunday for Vocal and Instrumental Sections only. Competitors may contact an official accompanist to make performance and/or rehearsal arrangements. (Refer *Conditions of Entry 10.1 & 10.2* page vi.)

Vocal Accompanists Only

Fay Baker Phone: 07 5476 5307
Kylie-Maree Weston-Scheuber Phone: 0409 891 143

Instrumental Accompanist Only

Naomi Craddock Phone: 07 5442 2668

The Eisteddfod Council of Queensland Inc. Conditions of Entry

1 GENERAL ENTRY REQUIREMENTS

- 1.1 **VALIDITY OF CONDITIONS:** All General and Special Conditions as printed in the Schedule of Competition are valid for, and continuing for, the time of the Eisteddfod.
- 1.2 **AMATEUR STATUS:** All competitions are open to amateurs only, except where otherwise specified. The term “amateur” is defined as one who does not derive a substantial source of income from the exercise of his or her talent in the particular class for which he or she may have entered. (N.B. Teachers of piano or voice who are not professional performers are not disqualified from performing in the Lieder Section as singer or as pianist).
- 1.3 **ENTRY NAME:** The competitor must compete under his or her given name and not a nom-de-plume.
- 1.4 **AGE DETERMINATION:** In all Sections, age shall be reckoned as at the **31st of December** in the year of competing at the Queensland Eisteddfod.
- 1.5 **ENTRY ACCEPTANCE:** The Local Organising Committee (hereafter referred to as LOC) reserves the right to reject an entry. The LOC may disqualify a competitor for breaching one or more of these rules at any time up to and/or following the performance.
- 1.6 **PUBLICITY:** Acceptance of an entry by the LOC is conditional upon the competitor agreeing to the publishing of the competitor’s name in the Eisteddfod Programme, and results and/or photograph in the media. The LOC may provide relevant personal details

to the Eisteddfod Council of Queensland Inc. (hereafter referred to as ECQ) and in turn, future LOC(s).

- 1.7 PRELIMINARIES: Preliminaries may be held in any Section, except Choral Sections.
- 1.8 WITHDRAWALS: Competitors should advise the Secretary if withdrawing from a Section of competition. There will be no refund of **Entry Fee**.
- 1.9 PROTESTS: All Protests must be in writing and be lodged with the secretary of the LOC within one hour of the conclusion of the session containing the Section to which the protest relates. A protest shall be accompanied by a fee of \$20 that shall be refunded if the protest is upheld.
- 1.10 RISK: Competitors appear in all Sections entirely at their own risk.

2 STAGE PRESENTATION

- 2.1 PIANO PITCH: The A440 Pitch shall be used on Piano for all musical items. The use of pre-recorded electronic backing or accompaniment is not permitted in Choral or Vocal Sections, unless specifically stated in the schedule.
- 2.2 MUSIC STAND: In all Sections, vocal, choral, instrumental, solo, and groups of 3 or less, the LOC will provide music stands for competitors or conductors.

3 TROPHIES

- 3.1 TROPHIES: Each trophy remains the property of the ECQ until won outright. In the interim, a trophy may be held by the winner at one Eisteddfod until one month before the next Eisteddfod. The temporary holders of the trophy will be responsible for its safekeeping, insurance, engraving and return to the LOC.

4 CHORAL COMPETITIONS

- 4.1 CHORAL ELIGIBILITY: These are as follows:
 - (a) Choral competitions in their respective classes are open to any body of unpaid singers.
 - (b) No member may sing in more than one competing choir in a particular item. No preliminary contests are to be held in Choral Sections. All eligible members of competing choirs should perform.
 - (c) Open Choral Sections are restricted to choristers 15 years or older.
- 4.2 USE OF SOLO PARTS: Where solo parts are specified in Choral Sections, the parts so marked may be sung, at the discretion of the conductor, either collectively by the whole of the voices or no less than three selected voices in the respective section of the choir.
- 4.3 GENERAL REQUIREMENTS: These are as follows:
 - (a) OWN CHOICE RESTRICTION: Choral Bodies may not use a Set Piece or any of their Own Choice Selections for two years following a performance in a Queensland Eisteddfod.
 - (b) HAND MOVEMENTS: Hand movements are permitted only where and if indicated in the musical score (Music Theatre excepted).
- 4.4 USE OF ENGLISH: Except in Welsh and Sacred Choral Sections, all choral works **MUST** be sung in English.
- 4.5 CHORAL AGGREGATES: These will be determined as follows and apply to the contests listed below:
 - 1st Place 6 pts, 2nd Place 5 pts, 3rd Place 4 pts, 4th Place 3 Pts, 5th Place 2 Pts, 6th Place 1 Pt.
 - OPEN CHAMPION CHOIR: Chief, Men's, Ladies', Sacred, Modern Choruses and Grand Madrigal.
 - LINDSAY STATHAM AGGREGATE: Male and Sacred Choruses and Welsh Hymn.
 - YOUTH CHORAL AGGREGATE: Youth, Youth Modern and Youth Music Theatre Contests.

5 VOCAL COMPETITIONS

- 5.1 ENTRY REQUIREMENT: No competitor shall be allowed to compete in two vocal classes, such as Baritone and Bass, Soprano and Mezzo-Soprano or Dramatic Soprano and Contralto.

- 5.2 ADULT SOLO: Competitors may compete in an Adult Solo competition and the respective Championship solo competition at the same Eisteddfod, subject to the restrictions in Condition No 5.3.
- 5.3 ADULT SOLO RESTRICTION: Adult Vocal Solo Competitions (Sections No. 121 to No. 126 inclusive, and No. 134) are restricted:
- (a) To those who have not won a Vocal championship contest at any Queensland Eisteddfod held under the auspices of the Eisteddfod Council of Queensland, or:
 - (b) To those, having won such a contest at any time, have since competed unsuccessfully for two (2) successive years in a Vocal championship at such an Eisteddfod.
 - (c) Entrants in Solo competitions are permitted to also enter and compete in their relevant Championship Section at the same Eisteddfod.
- 5.4 VOCAL ACCOMPANIMENT: In Vocal Solo Sections, the use of pre-recorded electronic accompaniment or backing is not permitted, except in Sections where such a condition is written.
- 5.5 OPERATIC ARIA: Competitors in the Operatic Aria Section must compete in at least two other vocal Sections.
- 5.6 TRANSPOSITIONS: Transpositions are allowed for solo vocal music, except Operatic Aria, Oratorio and Champion Vocal Sections, which must be sung in the original key.
- 5.7 USE OF ENGLISH: Except in Welsh Sections, Operatic Aria, Oratorio Solos, Lieder and Folk Song Sections, all vocal works must be sung in English. Where the Vocal Championships set piece is in a foreign language, it may be sung in the set language or English.

6 CHAMPION OF CHAMPIONS AGGREGATES

- 6.1 VOCAL AGGREGATE: The Vocal Champion of Champions is defined as the competitor, who having won their Championship Solo Section gains the highest point aggregate in their respective Championship, Oratorio and final placing in the Operatic Aria.
- 6.2 YOUTH VOCAL AGGREGATE: The Youth Vocal Aggregate (16 to 20 years) winner is defined as the competitor who gains the highest point aggregate in the Youth Vocal Solo (Ladies'/Men), Ballad, and Song by an Australian Composer.
- 6.3 PIANO AGGREGATE: The Piano Aggregate winner is defined as the competitor who gains the highest point aggregate in the Open Piano Championship, Open Bach Prelude and Fugue, and Open Sonata.
- 6.4 SPEECH AGGREGATE: The Speech Aggregate (16 to 20 years) is defined as the competitor who gains the highest point aggregate in the Open Verse Speaking Championship, Open Verse Australian Author, and Open Memorised Prose Speaking.
- 6.5 CALCULATION OF AGGREGATES: Vocal Aggregate, Youth Vocal Aggregate (16 to 20 years), Piano Aggregate and Speech Aggregate shall each be calculated on the basis of 4 points for 1st Place, 3 Points for 2nd Place, 2 Points for 3rd Place and 1 Point for a Highly Commended for the final placing in each of the relevant sections. A tie is possible.
- 6.6 PERFORMANCE KEY: Vocal Championship Sections must be sung in the key as stated in the schedule.

7 OWN CHOICE SELECTION

- 7.1 MATERIAL: "Own choice" material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. Competitors in Sections (other than "Open" Sections) must not use language that is stronger than very mild coarse language. Where in doubt, the Competitor must seek approval of the item by the respective Section Convenor at least 2 weeks prior to performance. Changes to language required by the Convenor must be adhered to.

- 7.2 OWN CHOICE USE: In all own choice Sections other than choral Sections, competitors are debarred from using “own choice” items with which they have won a first prize in the previous year’s Queensland Eisteddfod.
- 7.3 PERFORMANCE LIMIT: An “own choice” selection may be performed in only one Section
- 7.4 PERFORMANCE LIMIT: An “own choice” selection may be performed in only one Section.
- 7.5 SUBMISSION: Competitors in all “own choice” items must submit a copy of their selection with the required attached identification form to the Secretary’s office in accordance with the requirements set down by the LOC (refer page ix). The copy must be accompanied by an authorization in accordance with Rule 8.

8 COPYRIGHT ARRANGEMENTS

- 8.1 COPYRIGHT: There are a number of copyright requirements by National administering organisations to which the Association and competitors must adhere where they are using and/or copying published music or literary works. Information on these and the relevant forms are available from the LOC office.
- 8.2 ADJUDICATOR’S COPY: Photocopies of “own choice” material must be marked as “Adjudication Purposes Only” and will be destroyed by the LOC. Photocopies must be accompanied by the appropriate AMCOS form located in the Competition Schedule and Programme. The competitor may be disqualified if the adjudication copy is not submitted in accordance with these rules (see 7.5).
- 8.3 COPYRIGHT RESPONSIBILITY: The LOC is not responsible for any infringement of copyright or royalty by individual performers or those associated with the performances, who use copied material at their own risk.

9 INSTRUMENTAL RULES

- 9.1 CONCERTO OPTION: In Instrumental/Piano Concerto Competition, a competitor may compete more than once, provided it is on another instrument.
- 9.2 CONCERTO REQUIREMENT: Competitors in Instrumental/Piano Concerto must compete in at least one other instrumental Section applicable to each performance instrument. The competitor must advise the Secretary of the LOC two months before the Eisteddfod if two pianos will be required.
- 9.3 INSTRUMENT TUNING AND SET-UP: In all instrumental groups (5 players or more), no tuning will be allowed on stage. Stage plans shall be handed in to the Secretary of the LOC one week prior to the commencement of the Eisteddfod.

10 OFFICIAL ACCOMPANISTS

- 10.1 PROVISION OF OFFICIAL ACCOMPANISTS: Official accompanists will be provided by the LOC when necessary for the vocal and instrumental sections staged over the Easter weekend. Competitors may engage their own accompanists. Competitors requiring the official accompanist for rehearsal should make their own arrangements with the accompanist. The agreed fee as advised is to be paid direct to the accompanist.
- 10.2 SUBMISSION: Competitors in own choice vocal and instrumental Sections requiring an official accompanist over the Easter Weekend must have the music in the hands of the Secretary of the Sunshine Coast QLD Eisteddfod Association Inc., PO Box 3393, Caloundra BC, QLD, 4551, by **Wednesday 1st April, 2009**.

11 ADJUDICATION

- 11.1 AWARD ON MERIT: No prizes will be awarded unless, in the opinion of the adjudicator, there be sufficient merit. Tied placings are not awarded (other than for aggregate point totals).
- 11.2 TIME LIMIT: S: Where time limit: s are specified they must be strictly applied. A bell will be rung at the expiration of the time and the performance will not be adjudicated after that time.

- 11.3 REPORT SHEETS: Adjudicator report sheets may be obtained from the Secretary's office after each Section or final has concluded. Competitors unsuccessful in reaching a Final may obtain their report sheets after the conclusion of the last preliminary held for that Section. Report sheets are free of charge.
- 11.4 APPEALS: The adjudicator's decision is final and may not be appealed, except in the case when it contravenes these Rules.
- 11.5 COMMUNICATION WITH THE ADJUDICATOR: Competitors, teachers, parents, guardians or other interested parties shall not communicate with the adjudicator during a session.

12 OTHER SPECIFIC REQUIREMENTS

- 12.1 AGE LIMITS: Where age limits are set, no competitor may enter outside his or her own age group, except in the Sections where such a condition is written.
- 12.2 YOUTH SOLO: Age groups for entrants in youth vocal solo Sections are defined as 16 to 20 years.
- 12.3 OPEN AGE LIMITS: Unless otherwise specified, competitors in an Open Section may be of any age.
- 12.4 RE-APPEARANCE RESTRICTION: Competitors may not appear twice in any Section judged as a duet, trio or quartet or in any Choral, Vocal, Instrumental or Speech Sections.

13 CONDUCT OF SESSIONS

- 13.1 ATTENDANCE: Competitors must be available at the time scheduled for their Section. Competitors are to report to the Conductor of the Session before the commencement of the Section.
- 13.2 COMPETITOR ORDER: The Conductor of Sessions reserves the right to change competitor order of appearance in Sections. Competitors who are concerned at the possibility of a clash of Sections should alert the Conductor of Sessions of the respective sessions who should take every possible step to accommodate them. However, the running time of a **Session** will not be extended. ***Involvement in Choral Sections must take precedence.***
- 13.3 STAGE RESTRICTION: No teacher shall be allowed on the stage or platform assisting a competitor, except as accompanist or conductor.
- 13.4 PROMPTING: Prompts may come only from the Adjudication table.

14 AUDITORIUM RULES

- 14.1 YOUTH ENTRY: In Primary and Secondary, Youth Choral, Speech and Instrumental items (20 or more performers) competitors will be admitted to the hall free of charge.
- 14.2 RECORDING: Under copyright law and child protection requirements, the use of cameras (including mobile phone cameras), video recorders, cassette recorders or MP3 recorders is forbidden, unless specifically authorised by the LOC or ECQ for official/publicity purposes.
- 14.3 SILENCE: Mobile phones and pagers must be switched off. You may leave a mobile phone at the Eisteddfod Office if you wish to be notified when you receive a necessary phone call.

General Rules and Guidelines

1 INTRODUCTION

- 1.1 All participants in the Queensland Eisteddfod do so in a spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Enjoy it!

- 1.2 Competition is staged with respect for the organisers, audience, adjudicator and one's fellow competitors, maintaining the spirit and integrity of the eisteddfod process.
- 1.3 Note that the competitive Items comprise the ECQ core programme, together with a number of Items in vocal and speech and drama added by the Sunshine Coast QLD Eisteddfod Association Inc.
- 1.4 To facilitate the smooth operation of the competition, please be aware of the ECQ Conditions and these further rules and guidelines:

2 EISTEDDFOD REQUIREMENTS AND RIGHTS

- 2.1 These rules are additional to the Conditions of Entry as laid down by the ECQ, as they appear in this Schedule of Competition. If any of these rules conflict with the ECQ Conditions, the ECQ ruling will apply.
- 2.2 Competitors, parents and teachers, and members of the audience are asked to note the Eisteddfod requirements. Entry in the Eisteddfod is subject to acceptance of, and adherence to, all ECQ conditions and the LOC rules.
- 2.3 Competitors, parents and teachers will be regarded as being conversant with the conditions, rules and guidelines for this Queensland Eisteddfod. The plea of lack of knowledge of the rules is not accepted as a bona-fide reason for infringement of any rule.
- 2.4 The Sunshine Coast QLD Eisteddfod Association Inc., as the local organising committee for the Heritage 116th Queensland Eisteddfod in 2009, reserves the following rights:
 - A. To interpret these rules
 - B. To decide any questions not contained in these rules.
 - C. To refuse any entries
 - D. To ask any competitor to provide "proof of age"
 - E. To appoint substitute adjudicators and accompanists
 - F. To amend the programme at any time
 - G. To exercise its discretion with regard to retaining or cancelling items
 - H. To combine age groups where there are insufficient entries
- 2.5 Decisions of the LOC are final and binding on all matters.

3 EISTEDDFOD COMPETITION

- 3.1 Competitors who deliberately display bad sportsmanship and so distress fellow competitors and/or officials may be liable for disqualification.

4 STAGE RULES

- 4.1 Silence is required backstage, with particular consideration during performances.
- 4.2 Curtains are not used throughout the Eisteddfod. Special lighting of any type (or alteration of lighting) is not used throughout the Eisteddfod.
- 4.3 There are limitations on what can be used on stage. The use of matches, water, smoke, dry ice, powder, fog, sand, food or drink is not permitted. If in doubt, please consult the venue operator.
- 4.4 All electrical appliances used must have a current safety tag.

5 AUDIENCE GUIDELINES

- 5.1 There is to be no entry/exit by members of the audience during a performance, when the venue doors are closed. The audience must maintain strict silence and not move about. Young children must be kept under control or taken from the venue.
- 5.2 Food and drink are not to be taken into venues.
- 5.3 Any disruption during the Eisteddfod will be reported to the Venue Operator for action.

Own Choice Selections

Own Choice selections **MUST** be delivered to the Secretary's Office at Lake Kawana Community Centre at least **30 minutes prior to the commencement of the Session** (morning, afternoon, evening) where that Item is programmed.

Material may be mailed before the Eisteddfod to:

The Secretary
Sunshine Coast QLD Eisteddfod Association Inc.
PO Box 3393
Caloundra BC QLD 4551

Own Choice selections received during the Easter Weekend

- Own Choice selections will **ONLY** be accepted at the Lake Kawana Community Centre unless otherwise advised.
- Selections will be accepted from 30 minutes prior to the commencement of each Session.
- Selections will be accepted for the current Session **plus** all other Sessions.
- Own Choice selections for the **first Item** in each of the morning, afternoon or evening Sessions must be handed directly to the co-coordinator.
- Selections for later Items must be inserted in the relevant folder.
- Closing time for selections – THIRTY MINUTES before the commencement of the **Session** where that Item is programmed.
- No further selections will be accepted after the closing time.
- Incorrectly labelled selections will not be accepted (Refer *Conditions of Entry* 7.5 page vi)
- Failure to provide a copy of selection for the adjudicator means the competitor may perform but will be non-competitive.

IMPORTANT!

All Own Choice Selections must be accompanied by an 'Identification Form'. Identification Forms are located in the centre of the printed schedules (if you have collected a schedule from a Heritage Branch).

Additional copies of this form can be downloaded from:

www.queenslandeisteddfod.org.au

or

heritageonline.com.au

Admission Ticket Prices

	Season	Single Session
Adult (not competing)	\$25.00	\$6.00
Concession (not competing)	\$15.00	\$4.00
Student (not competing)	\$6.00	\$4.00
Teacher	\$15.00	\$4.00
Accompanist	\$15.00	\$4.00
Competitor – Adult	\$15.00	\$3.00
Competitor – Student (17 years or under)	\$10.00	\$2.00
Youth Choir members (20 or more)		No charge

Programme: \$10.00 (including postage)

Admission Ticket and Programme prices apply to the Choral and Vocal Section, Instrumental Section and Speech and Drama Section.

Return of Eisteddfod Trophies

Those competitors holding annual trophies won at the 2008 Bundaberg Eisteddfod are required to return the trophy at least before the day on which that trophy is being competed for – preferably earlier (Refer *Conditions of Entry 3.1* page iv)

Failure to return a trophy will mean that the 2009 recipient misses out on its presentation.

Please advise the Secretary in advance of any special arrangements made for return of the trophy, or of any problems arising. Your cooperation and assistance with this is important.

2009 Championships and Aggregates

The Eisteddfod Council of Queensland offers a number of championships and awards, and the following information is relevant to competitors planning their 2009 Queensland Eisteddfod entry. These apply only to Queensland Eisteddfod core programme Items. Full details, trophies and other awards will be listed in the 2009 programme.

Awards will be presented to the competitors gaining the highest aggregate in certain Items as specified below.

CHORAL AGGREGATES

Open Grand Champion Choir (*See Conditions of Entry 4.5*)

- Open Chief Choral Contest (Item 101)
- Open Madrigal Contest (Item 102)
- Open Sacred Choral Contest (Item 103)
- Open Ladies' Choral Contest (Items 104)
- Open Men's Choral Contest (Item 105)
- Open Modern Chorus Contest (Item 106)

The Lindsay Statham Memorial Challenge Trophy (*See Conditions of Entry 4.5*)

- Open Sacred Choral Contest (Item 103)
- Open Men's Choral Contest (Item 105)
- Welsh Hymn Singing (Item 107)

Youth Choir Contest (*See Conditions of Entry 4.5*)

- Intermediate Choral Contest (Item 146)
- Youth Modern Chorus Contest (Item 148)
- Youth Music Theatre Contest (Item 149)

CHAMPION OF CHAMPIONS AGGREGATES

Vocal Champion of Champions (*See Conditions of Entry 6.1 and 6.5*)

- Respective Championship Solo (Items 114 – 120)
- Operatic Aria Final (Item 128)
- Ladies' Oratorio Solo (Item 135) or Men's Oratorio Solo (Item 136)

Youth Vocal Aggregate Prize (16 to 20 years) (*See Conditions of Entry 6.2 and 6.5*)

- Young Ladies' Solo (Item 141) or Young Men's Solo (Item 142)
- Song By Australian Composer (Item 143)
- Ballad (Item 144)

Piano Aggregate – Open (*See Conditions of Entry 6.3 and 6.5*)

- Open Piano Championship (Item 302)
- Open Piano Solo Bach Prelude and Fugue (Item 303)
- Open Piano Solo – Sonata (Item 304)

Speech Aggregate – Open (*See Conditions of Entry 6.4 and 6.5*)

- Open Verse Speaking Championship (Item 501)
- Open Poem – Australian Author (Item 502)
- Open Memorised Prose Speaking (Item 503)

Choral and Vocal

- Item 101** Open Chief Choral Contest **Entry Fee** \$40.00
Aggregate Item
Minimum 30 voices
(a) Accompanied - Own Choice
(b) Unaccompanied - "All Seasons Shall Be Sweet To Thee", words by Samuel Coleridge, music by Margaret Lyell, published by Curwen & Sons and G. Schirmer Inc. SATB unaccompanied.
Prizes \$1,000; \$400; \$200
Trophy The Mansel Jones and George Hogg Challenge Trophy (winning choir), Mansel Jones Memorial Plaque (winning conductor)
Sponsored By Ipswich Orpheus Chorale and Toowoomba Choral Society
- Item 102** Open Madrigal Choral Contest **Entry Fee** \$25.00
Aggregate Item
Minimum 30 voices
(a) Unaccompanied - Own choice.
(b) Unaccompanied - "Amaryllis, Fair As Lilies", by Vecchi, published by Novello, SATB unaccompanied.
Prizes \$200; \$150; \$100
Trophy The Blackstone Ipswich Cambrian Choir Challenge Trophy
Sponsored By Blackstone Ipswich Cambrian Choir
- Item 103** Open Sacred Choral Contest **Entry Fee** \$25.00
Aggregate Item
Minimum 20 voices
(a) Accompanied - Own choice.
(b) Unaccompanied - Own choice.
Prizes \$200; \$150; \$100
Trophy The Toowoomba Choral Society Challenge Trophy
Sponsored By Toowoomba Choral Society
- Item 104** Open Ladies' Choral Contest **Entry Fee** \$25.00
Aggregate Item
Minimum 16 voices
(a) Accompanied - Own Choice
(b) Unaccompanied - "The Bluebird", words by Mary Coleridge, music by C.V. Stanford, published by Stainer and Bell, SSSAA unaccompanied.
Prizes \$200; \$150; \$100
Trophy The Rockhampton Musical Union Challenge Trophy
Sponsored By Rockhampton Musical Union
- Item 105** Open Men's Choral Contest **Entry Fee** \$25.00
Aggregate Item
Minimum 12 voices
(a) Accompanied - Own Choice
(b) Unaccompanied - "Linden Lea" by Vaughan Williams, arranged for TTBB by Julius Harrison, unaccompanied.
Prizes \$200; \$150; \$100
Trophy The Ipswich Orpheus Chorale Challenge Trophy
Sponsored By Ipswich Orpheus Chorale

IMPORTANT!

**Please note NEW CHORAL ITEM on page 7 of Schedule
Item 201: Open Musical Theatre Style Choral Contest**

Choral and Vocal

- Item 106** Open Modern Choral Contest **Entry Fee** \$20.00
Minimum 20 voices *Aggregate Item*
One entry per Choir. Any combination of voices. Minimum of three parts.
Accompanied or unaccompanied.
Not to be presented in Music Theatre Style.
One own choice item. Any selection by Porter, Rodgers, Berlin, Gershwin, Garland, Bernstein, Mancini, Queen, Human Nature, Weill, Sondheim or any composers of similar style or period.
Prizes \$150; \$100; \$50.
Trophy The Caloundra Chorale and Theatre Co. Challenge Trophy
Sponsored By Caloundra Chorale and Theatre Co.
- Item 107** Welsh Hymn Singing **Entry Fee** \$12.00
8 to 16 voices *Aggregate Item*
One entry per Choir.
Any selections from the Australian Welsh Hymn Book except Hymns specifically listed as having non-Welsh composers. Four Parts (arrangements permitted). Sung in English or Welsh. (The Australian Welsh Hymn Book is available through the St. David's Society).
Prizes \$100; \$50; \$25.
- Item 108** Hymn Singing **Entry Fee** \$12.00
4 to 8 voices
One entry per Choir. Unconducted.
May be accompanied. Any Hymn tune from the Australian Hymn Book or "Together in Song" Australian Hymn Book 2 Harmony Edition. Any combination of voices, transpositions and arrangements allowed. Descants permitted. Three verses only.
Prizes \$60; \$40; \$20.
- Item 109** Small Vocal Ensemble **Entry Fee** \$12.00
8 to 16 Voices - 18 years and over
Own choice. Any combination of voices. May be conducted or unconducted.
No costumes, props or choreography. Accompanied or unaccompanied. Must be performed in choral style.
Prizes \$100; \$50; \$25.
- Item 110** Small Vocal Ensemble **Entry Fee** \$8.00
8 to 16 Voices - 18 years and under
Own choice. Any combination of voices. May be conducted or unconducted.
Accompanied or unaccompanied. No costumes, props or choreography.
Prizes \$60; \$30; \$20.
- Item 111** Quartette **Entry Fee** \$12.00
18 years and over
Own choice. Any combination of voices except Barbershop.
Prizes \$60; \$40; \$20.
- Item 112** Trio **Entry Fee** \$12.00
18 years and over
Own choice. Any combination of voices.
Prizes \$60; \$45; \$30.

Choral and Vocal

- Item 113** Duet **Entry Fee** \$8.00
18 years and over
Own choice. Any combination of voices.
Prizes \$60; \$50; \$40.
Trophy The Gordon and Marjorie Shields Trophy
- Item 114** Champion Dramatic Soprano **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"Omnipotence" by Franz Schubert. The New Imperial Edition Soprano Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The Eisteddfod Council of Queensland Plaque and the Eisteddfod Council of Queensland Medallion
Sponsored By Eisteddfod Council of Queensland
- Item 115** Champion Light Soprano **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"The Singer" by Michael Head (must be accompanied). The New Imperial Edition Soprano Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The Pauline Colvin Trophy and the Eisteddfod Council of Queensland Medallion
Sponsored By The Booth Family
- Item 116** Champion Mezzo Soprano **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"I Attempt from Love's Sickness to Fly" by Henry Purcell. The New Imperial Edition Mezzo Soprano Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The Myfanwy Sullivan Trophy and the Eisteddfod Council of Queensland Medallion
Sponsored By Ipswich Choral Society
- Item 117** Champion Contralto **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"Sea Wrack" by Hamilton Harty. The New Imperial Edition Contralto Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The Greta Statham Plaque
Sponsored By Greta and Lindsay Statham
- Item 118** Champion Tenor **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"Now Sleeps the Crimson Petal" by Roger Quilter. The New Imperial Edition Tenor Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The Gordon Timbs Plaque
Sponsored By The Timbs Family
- Item 119** Champion Baritone **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"To Anthea" by J.L. Hatton. The New Imperial Edition Baritone Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The Harold Hodgkinson Trophy and the Eisteddfod Council of Queensland Medallion

Choral and Vocal

- Item 120** Champion Bass **Entry Fee** \$10.00
18 years and over *Aggregate Item*
"Droop Not Young Lover" by G.F. Handel. The New Imperial Edition Bass Songs. Boosey and Hawkes.
Prizes \$100; \$60; \$40.
Trophy The George Hogg Plaque
Sponsored By George Hogg, OAM
- Item 121** Soprano Solo **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$40; \$30; \$20.
- Item 122** Mezzo Soprano Solo **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$40; \$30; \$20.
- Item 123** Contralto Solo **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$40; \$30; \$20.
- Item 124** Tenor Solo **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$40; \$30; \$20.
- Item 125** Baritone Solo **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$40; \$30; \$20.
- Item 126** Bass Solo **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$40; \$30; \$20.
- Item 127** Welsh Solo **Entry Fee** \$6.00
18 years and over
Own choice. Traditional or other Welsh song. (Sung in English or Welsh)
Prizes \$40; \$30; \$20.
Trophy The L.J. Thomas Memorial Trophy and the Bryan Capern Memorial Trophy
- Item 128** Operatic Aria **Entry Fee** \$15.00
18 years and over *Aggregate Item*
Own choice. Time limit: 8 minutes. See Rules and Conditions.
Two selections from Opera, one for the preliminary and one for final.
To be awarded on the aggregate of marks for both arias.
Prizes \$350; \$200; \$100.
Trophy The Thelma Loving Shield

Choral and Vocal

- Item 129** Traditional Ballad Solo **Entry Fee** \$6.00
18 years and over - Male Voices
Own choice. Any composition by Coates, del Riego, Sanderson, Ronald, Peel, Squires, Murray, Speaks or composers of a similar style and period.
Prizes \$60; \$30; \$20.
Trophy The Ipswich Orpheus Chorale Trophy
- Item 130** Traditional Ballad Solo **Entry Fee** \$6.00
18 years and over - Female Voices
Own choice. Any composition by Coates, del Riego, Sanderson, Ronald, Peel, Squires, Murray, Speaks or composers of a similar style and period.
Prizes \$60; \$30; \$20.
Trophy The Ipswich Orpheus Chorale Trophy
- Item 131** Lieder Contest **Entry Fee** \$10.00
Open. Vocalist must be 18 years and over
Own choice. May be sung in English or German. This section will be judged as a Duet. Each vocal competitor must provide his or her own accompanist, who shall not be a professional musician. The services of the official accompanist will not be available for this section. No competitor may appear twice. The names of both competitors must appear on the entry form.
Prizes \$100; \$60; \$40.
Trophy The Trevor and Robyn Morris Shield (awarded to both vocalist and accompanist)
- Item 132** Art Song **Entry Fee** \$6.00
18 years and over
Own choice. By one of the following composers: Bridge, Britten, Bax, Bantock, Delius, Gibbs, Hughes, Head, Harty, Ireland, Quilter, Warlock, Vaughan Williams, Walton or composers of a similar style and period.
Prizes \$60; \$30; \$20.
- Item 133** Song By Australian Composer **Entry Fee** \$6.00
18 years and over
Own choice.
Prizes \$60; \$30; \$20.
Trophy The David Thomas Trophy and the Rockhampton Eisteddfod Association Trophy
- Item 134** Sacred Solo **Entry Fee** \$6.00
18 years and over
Own choice. Not Oratorio or Cantata. Restricted to those competitors who have not won a first prize in a Vocal Championship Solo, Oratorio or Operatic Aria in the Queensland Eisteddfod in the previous two years.
Prizes \$50; \$30; \$20.
- Item 135** Ladies' Oratorio Solo **Entry Fee** \$6.00
18 years and over *Aggregate Item*
Own choice.
Prizes \$50; \$30; \$20.
Trophy The Elwyn Barber Memorial Trophy

Choral and Vocal

- Item 136** Men's Oratorio Solo **Entry Fee** \$6.00
18 years and over
Own choice. *Aggregate Item*
Prizes \$50; \$30; \$20.
Trophy The John Burstow Memorial Trophy
- Item 137** Golden Voice Solo **Entry Fee** \$6.00
55 years and over
Own choice. Restricted to competitors who are not competing in any other vocal solo event.
Prizes \$50; \$30; \$20.
- Item 138** Music Theatre or Light Opera Solo **Entry Fee** \$10.00
18 years and over
Own choice. Costume optional.
Prizes \$100; \$60; \$40.
Trophy The Savoyards Trophy
- Item 139** Music Theatre or Light Opera Duet or Trio **Entry Fee** \$10.00
18 years and over
Own choice. Costume optional.
A competitor may sing in only one group in this section.
Prizes \$100; \$60; \$40.
- Item 140** Folk Song Solo **Entry Fee** \$6.00
18 years and over
Own choice. May be sung in English or the original language. Songs to come under the broad heading of Folk song, but no songs under the names of composers, excepting those of ancient bards or harpers.
Arrangements are permitted where folk melody and words are authentic.
Prizes \$40; \$30; \$20.
- Item 141** Young Ladies' Solo **Entry Fee** \$5.00
16 to 20 years *Aggregate Item*
Own choice.
Prizes \$30; \$20; \$10.
Trophy The Colvin Family Trophy
- Item 142** Young Men's Solo **Entry Fee** \$5.00
16 to 20 years *Aggregate Item*
Own choice.
Prizes \$30; \$20; \$10.
Trophy The Colvin Family Trophy
- Item 143** Song By Australian Composer **Entry Fee** \$5.00
16 to 20 years *Aggregate Item*
Own choice.
Prizes \$30; \$20; \$10.
- Item 144** Ballad **Entry Fee** \$5.00
16 to 20 years *Aggregate Item*
Own choice.
Prizes \$30; \$20; \$10.

Choral and Vocal

- Item 145** Sacred Solo **Entry Fee** \$5.00
16 to 20 years
Own choice.
Prizes \$30; \$20; \$10.
- Item 146** Intermediate Choral Contest **Entry Fee** \$10.00
Minimum 16 voices - 18 years and under *Aggregate Item*
(a) Accompanied - "Credo", music and lyrics by Mark Hayes, published by Heritage Music Press, parts SAB/SSA.
(b) Accompanied - "Home", music and lyrics by Jay Althouse, published by Alfred Publishing, parts SAB/SSA.
Prizes \$200; \$100; \$50.
Trophy The Eisteddfod Council of Queensland Trophy
- Item 147** Junior Choral Contest **Entry Fee** \$10.00
Minimum 16 voices - 16 years and under
(a) Accompanied - "Prayer For The Children", words by Cathryne E. Parks, music by Gary E. Parks, arranged by Jay Althouse, published by Alfred Publishing, parts 2 Part.
(b) Accompanied - "Look At Me Now" words and music by Cristi Cary Miller and John Jacobson, published by Hal Leonard, parts 2 Part.
Prizes \$100; \$60; \$40.
Trophy The Eisteddfod Council of Queensland Trophy
- Item 148** Youth Modern Chorus Contest **Entry Fee** \$8.00
Minimum 16 voices - 18 years and under *Aggregate Item*
Own choice. Choreography not permitted. Hand movement only permitted as may be indicated in the musical score.
Prizes \$100; \$50; \$25.
Trophy The Blodwyn and John Whitehead Trophy
- Item 149** Youth Music Theatre Contest **Entry Fee** \$10.00
Minimum 16 voices - 18 years and under *Aggregate Item*
Own choice. Minimum of two parts any combination of voices. May be choreographed, costume optional, with equal consideration to choral work and theatrical presentation. Solo work (Vocal, Speech or Movement) NOT permitted. Hand props only. Time limit: 6 minutes.
Prizes \$150; \$100; \$50.
Trophy Fraser Coast Regional Council Plaque
Sponsored By Fraser Coast Regional Council
- Item 201** Open Musical Theatre Style Choral Contest **Entry Fee** \$20.00
Minimum 20 voices
Own choice piece to be presented in a musical theatre style. Any combination of voices. May be choreographed and/or costumed, with equal consideration to choral work and theatrical presentation to be given. Solo work (vocal, speech or movement) NOT permitted. Hand props only. Time limit: 8 minutes.
Prizes \$150; \$100; \$50.

Instrumental

- Item 301** Instrumental Concerto **Entry Fee** \$15.00
Open
See Rules and Conditions.
Open to any musical instrument. Minimum of one movement, with introduction and coda abridged as necessary with discretion. Orchestral part to be played on the piano where appropriate. Time limit: – Minimum 5 minutes and Maximum 15 minutes. Competitors to arrange their own accompanist who will not be regarded as a competitor. For programming purposes please submit title, approximate performance time and requirement for a second piano at time of entry.
Prizes \$350; \$200; \$100.
- Item 302** Piano Championship **Entry Fee** \$10.00
Open *Aggregate Item*
See Rules and Conditions.
One Own choice piece from the AMEB/Trinity College Syllabuses Grade 8 (or higher) or of a comparable standard. Time limit: 8 minutes.
Prizes \$100; \$60; \$40.
Trophy The Eisteddfod Council of Queensland Plaque and the Eisteddfod Council of Queensland Medallion
Sponsored By Eisteddfod Council of Queensland
- Item 303** Piano Solo - Bach Prelude & Fugue **Entry Fee** \$6.00
Open *Aggregate Item*
See Rules and Conditions.
Grade 7 AMEB (or higher) or of a comparable standard.
Prizes \$40; \$30; \$20.
- Item 304** Piano Solo - Sonata **Entry Fee** \$6.00
Open *Aggregate Item*
See Rules and Conditions.
Any movement from works by Haydn, Mozart, Beethoven, Schubert or comparable composers. From AMEB 2000 or later Manual Grade 7 (or higher) or of a comparable standard.
Prizes \$40; \$30; \$20.
- Item 305** Sonata For Solo Instrument and Piano **Entry Fee** \$10.00
Open
Own choice. One movement only required except for pre-classical period, where two movements are required. Judged as a duet.
Prizes \$100; \$60; \$40.
- Item 306** Piano Solo - Jazz **Entry Fee** \$6.00
Open
Free improvisation around a theme, 3 to 5 minutes in duration. Copy of Main theme must be submitted for adjudicator's use.
Prizes \$40; \$30; \$20.
- Item 307** Piano Sight Reading **Entry Fee** \$6.00
Open
Prizes \$40; \$30; \$20.

Instrumental

- Item 308** Violin Championship **Entry Fee** \$10.00
Open
Own choice. Grade 7 AMEB (or higher) or of a comparable standard. Time limit: 8 minutes total. See Rules and Conditions.
Prizes \$100; \$60; \$40.
Trophy The Eisteddfod Council of Queensland Plaque and the Eisteddfod Council of Queensland Medallion
Sponsored By Eisteddfod Council of Queensland
- Item 309** Other String Championship **Entry Fee** \$10.00
Open
Own choice. Grade 7 AMEB (or higher) or of a comparable standard. Time limit: 8 minutes. See Rules and Conditions.
Prizes \$100; \$60; \$40.
Trophy Toowoomba 2007 Queensland Eisteddfod Committee Plaque
Sponsored By Toowoomba 2007 Queensland Eisteddfod Committee
- Item 310** Woodwind Championship **Entry Fee** \$10.00
Open
Own choice. Grade 7 AMEB (or higher) or of a comparable standard. Time limit: 8 minutes. See Rules and Conditions.
Prizes \$100; \$60; \$40.
Trophy Toowoomba 2007 Queensland Eisteddfod Committee Plaque
Sponsored By Toowoomba 2007 Queensland Eisteddfod Committee
- Item 311** Brass Championship **Entry Fee** \$10.00
Open
Own choice. Grade 7 AMEB (or higher) or of a comparable standard. Time limit: 8 minutes. See Rules and Conditions.
Prizes \$100; \$60; \$40.
Trophy Toowoomba 2007 Queensland Eisteddfod Committee Plaque
Sponsored By Toowoomba 2007 Queensland Eisteddfod Committee
- Item 312** String Solo **Entry Fee** \$6.00
Open
Own choice. Time limit: 4 minutes.
Prizes \$40; \$30; \$20.
- Item 313** Piano Duet **Entry Fee** \$8.00
Open
Own choice.
Prizes \$60; \$50; \$40.
- Item 314** String Duet **Entry Fee** \$8.00
Open
Own choice. Time limit: 5 minutes.
Open to violin, viola, cello and double bass.
Prizes \$60; \$50; \$40.

Instrumental

- Item 315** Any Two Woodwind Duet **Entry Fee** \$8.00
Open
Own choice. Time limit: 5 minutes.
Prizes \$60; \$50; \$40.
- Item 316** Any Two Brass Duet **Entry Fee** \$8.00
Open
Own choice. Time limit: 5 minutes.
Prizes \$60; \$50; \$40.

Speech and Drama over page

Speech and Drama


- Item 501** Verse Speaking Championship **Entry Fee** \$8.00
Open *Aggregate Item*
(a) "Heat" by Suzanne Edgar, **OR**
(b) "The Semi-Arid Country" by Margaret Harvey
Prizes \$100; \$50; \$25.
Trophy The Eisteddfod Council of Queensland Plaque and the Eisteddfod Council of Queensland Medallion
Sponsored By Eisteddfod Council of Queensland
- Item 502** Poem - Australian Author **Entry Fee** \$5.00
Open *Aggregate Item*
Own choice. Traditional or Other.
Prizes \$30; \$20; \$10.
Sponsored By Henzells Agency
- Item 503** Memorised Prose Speaking **Entry Fee** \$5.00
Open *Aggregate Item*
Own choice. Time limit: 4 minutes.
Prizes \$30; \$20; \$10.
Sponsored By Henzells Agency
- Item 504** Character Recital **Entry Fee** \$5.00
Open
Own choice. Time limit: 5 minutes. In Costume
Prizes \$30; \$20; \$10.
Sponsored By Henzells Agency
- Item 505** Improvisation **Entry Fee** \$5.00
Open
Time limit: 4 minutes.
Prizes \$30; \$20; \$10.
Sponsored By Henzells Agency
- Item 506** Duologue **Entry Fee** \$6.00
Open
Own choice. Time limit: 5 minutes.
Prizes \$50; \$30; \$20.
Sponsored By Henzells Agency
- Item 601** Verse Speaking Solo **Entry Fee** \$5.00
16 to 17 years
Own choice of lyric verse. Time limit: 5 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 602** Verse Speaking Solo **Entry Fee** \$5.00
14 to 15 years
Own choice of lyric verse. Time limit: 4 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 603** Verse Speaking Solo **Entry Fee** \$5.00
12 to 13 years
Own choice of lyric verse. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency

Speech and Drama

- Item 604** Verse Speaking Solo **Entry Fee** \$5.00
10 to 11 years
Own choice of verse. Time limit: 2 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 605** Verse Speaking Solo **Entry Fee** \$5.00
8 to 9 years
Own choice of verse. Time limit: 2 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 606** Verse Speaking Solo **Entry Fee** \$5.00
6 to 7 years
Own choice of verse. Time limit: 2 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 607** Prose Reading Solo **Entry Fee** \$5.00
16 to 17 years
Own choice from fiction or non-fiction prose. Time limit: 5 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 608** Prose Reading Solo **Entry Fee** \$5.00
14 to 15 years
Own choice from fiction or non-fiction prose. Time limit: 4 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 609** Prose Reading Solo **Entry Fee** \$5.00
12 to 13 years
Own choice from fiction or non-fiction prose. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 610** Prose Reading Solo **Entry Fee** \$5.00
10 to 11 years
Own choice from fiction or non-fiction prose. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 611** Prose Reading Solo **Entry Fee** \$5.00
8 to 9 years
Own choice from fiction or non-fiction prose. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 612** Prose Reading Solo **Entry Fee** \$5.00
6 to 7 years
Own choice from fiction or non-fiction prose. Time limit: 2 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency

Speech and Drama

- Item 613** Character Recital Solo **Entry Fee** \$5.00
16 to 17 years
Own choice from a published play. In costume. Time limit: 5 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 614** Character Recital Solo **Entry Fee** \$5.00
14 to 15 years
Own choice from a published play. In costume. Time limit: 4 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 615** Character Recital Solo **Entry Fee** \$5.00
12 to 13 years
Own choice of humorous verse / character poem or monologue. In costume. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 616** Character Recital Solo **Entry Fee** \$5.00
10 - 11 years
Own choice of humorous verse / character poem or monologue. In costume. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 617** Character Recital Solo **Entry Fee** \$5.00
8 to 9 years
Own choice of humorous verse / character poem or monologue. In costume. Time limit: 3 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 618** Character Recital Solo **Entry Fee** \$5.00
6 to 7 years
Own choice of humorous verse / character poem or monologue. In costume. Time limit: 2 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 619** Shakespearean Recital Solo **Entry Fee** \$5.00
14 to 17 years
Own choice. In costume. Time limit: 4 minutes.
Prizes Eisteddfod Medallions
Sponsored By Henzells Agency
- Item 620** Write and Recite Own Verse **Entry Fee** \$10.00
14 to 17 years
To celebrate the 150th Anniversary of the Statehood of Queensland (1859-2009), competitors are invited to compose and present (recite) an original poem (verse form) that takes as its subject matter "Queensland". Own (original) composition of narrative or lyric verse (humorous or non-humorous). 5 minute time limit: includes introduction as appropriate. The Adjudicator will consider both composition and performance in determining places and prizes. The verse text must be submitted to the Speech & Drama Convenor by 31st March 2009.
Prizes 1st Place; \$150, 2nd and 3rd places: Eisteddfod Medallions
Sponsored By Mr Stephen Robinson



All enquiries to:

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The Heritage 116th Queensland Eisteddfod will be held at the Lake Kawana Community Centre, Sportsmans Parade, Bokarina.

To download entry forms or for more information visit:
www.queenslandeisteddfod.org.au
www.heritageonline.com.au

